

JUN 24 1925

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MY PAL

Photoplay in 5 reels

Story by Robert Walker and Ward Hayes

Directed by Ward Hayes

Author of the photoplay (under section 62)
Arrow Pictures Corporation of U.S.

The next day, Hopkins © 21592 er, phones Miller that his account is overdrawn. Miller is shocked. **SYNOPSIS** *Mr. W. JUN 24 1925* had \$40,000 to his credit. "Red" overhears this conversation and reports to Jim. The latter arranges with "MY PAL" cowboys that at a given signal - a shot - they are to rush to Burk's shack where they have hidden the money, which they have stolen from Miller. Marion hears their plot and through the brutality of a drunken cowboy on the Bar X Ranch, "Star", a brown stallion, one of the finest pieces of horseflesh, has changed from a gentle mount to a wild beast, and is avoided by everyone, in fact "Star" has taken to the woods and is rarely seen near the ranch, trying to loosen their bonds, but not being successful, Star rolls out of the house, down the steps, out to the road, and then calls "Beverly", a beautiful white mare, formerly "Star's" companion and the pet mount of Marion, daughter of Malcolm Miller, owner of the ranch, hears Star's call from the woods, and untying the rope which holds her to the fence, races madly off, and the two horses gallop on together. Then the gang, headed by Jim, near the shack they see Beverly standing outside. Jim cautiously enters and surprises Marion in the act of leaving. Jim Bledso, foreman, sees Beverly run off and hastens to assure Marion that he will catch her, at the same time jeering at Dick Hammond because he drives a Ford instead of riding a horse. Dick decides when he does, it will be "The Messenger", as Star is sometimes called. Including the lamp, which crashes to the floor, disclosing the money. "Red" Barrett, a cowboy shoots at Star but the horse makes his escape, while a knot in the rope around Beverly's neck catches in the bushes and she comes to a standstill, enabling the ranch hands to catch her. and they round up the gang.

Dick, in love with Marion, drives off in his flivver fully aware that she is ashamed of him for his deflection to the gas-buggy. He sees "Star" and discovers that the horse has been shot in the thigh. Dick takes his canteen and emptying the water in his hat, gives Star a drink; then washes the wound. Poor Star! He has had no care or kindness for years. And so Dick and Star become "pals".

After a few weeks of companionship, Star is ready and willing to follow Dick meekly around. One day, to the surprise of the cowboys, Dick rides Star up to the ranch. Jim Bledso, jealous of the admiration shown for Dick, says anyone can now ride Star. He gets on his back, but is thrown before he has had time to settle in the saddle. Star will permit no one but Dick to ride him.

Bledso tells Miller that he has that day deposited to his favor \$750 making a total of \$40,000 now in the bank. At the same time he declares that he loves Marion and would like to marry her. Miller consents and Jim asks Marion into the house; he would like to talk to her.

Sensing what is about to happen, Dick writes a note to Marion; "Remember your promise that you would way and that I love you. Dick," and gives it to Star to deliver to Marion. The horse gallops to the house and kicks on the step of the porch to attract attention just as Jim is about to start his declaration. This annoys him very much and when he sees what caused the interruption, he orders "Red" to keep the horse away. Star, with the note still in her mouth, runs around the side of the house to an open window at which Marion ~~was~~ is sitting, and gives it to her. "Red" comes up with a stout stick and starts to beat Star but Marion sees it and rushes out of the house, followed by her father and Jim. The latter is delighted to see Star punished, but Dick has also witnessed the beating and runs up in time to catch Red and is just starting to administer a good beating when they are separated by Miller.

The next day, Hopkins, the banker, phones Miller that his account is overdrawn. Miller is shocked as he was of the opinion that he had \$40,000 to his credit. "Red" overhears this conversation and reports to Jim. The latter arranges with the cowboys that at a given signal - a shot - they are to rush to Burk's shack where they have hidden the money, which they have stolen from Miller. Marion hears their plot and immediately starts off for the shack. Jim walks into the house where Dick is talking to Miller and Miller immediately accuses him of being a crook. Jim draws his gun and shoots - the gang rides off while Jim binds their hands and feet. Helplessly the prisoners toss and twist trying to loosen their bonds, but not being successful, Dick rolls out of the house, down the steps, out to the road, and then calls Star who comes running and unties his master's hands. Dick goes to the assistance of Miller and they run to their mounts. Miller rides for the sheriff and Dick heads for the shack.

When the gang, headed by Jim, near the shack they see Beverly standing outside. Jim cautiously enters and surprises Marion in the act of searching the premises. He proposes they take the \$40,000 and leave town but Marion denounces him as a thief and he attempts to take her by force. In the midst of their struggle Dick enters. A furious fight follows, each throwing anything that comes to hand including the lamp, which crashes to the floor, disclosing the money. Marion gathers this up to give to her father.

Dick is almost "all in" when Miller arrives with the sheriff and his deputies and they round up the gang.

Dad gets a new foreman - Marion gets a husband - Beverly gets her mate - thus we have a happy ending.

JUN 24 1925

Washington, D. C.

Register of Copyrights
Washington, D. C.

Dear Sir:

I herewith respectfully request the return of the following
named motion picture films deposited by me for registration of
copyright in the name of Arrow Pictures Corporation

Range Justice - 5 reels
My Pal "

Respectfully,

FULTON BRYLAWSKI

The Arrow Pictures Corporation
hereby acknowledges the receipt of two copies each of the
motion picture films deposited and registered in the Copyright
Office as follows:

<u>Title</u>	<u>Date of Deposit</u>	<u>Registration</u>
Range Justice	6-24-25	©CIL 21591
My Pal	"	©CIL 21592

The return of the above copies was requested by the said
Company, by its agent and attorney on the 24th day of
June, 1925 and the said Fulton Brylawski for himself, and as
the duly authorized agent and attorney of the said Company,
hereby acknowledges the delivery to him of said copies, and
the receipt thereof.

Fulton Brylawski

JUN 26 1925

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